



A work by African art professor Francis Nnaggenda.

## New Promega art show opens Sept. 14

The Triumph of the Creative Spirit highlights the works of artists who have risen above the adversity of political exile, poverty and lack of formal education. This show features the works of African art professor Francis Nnaggenda and 10 rural, self-taught African-American artists from the Southeastern U.S.

The show opens Tuesday, Sept. 14, at the Promega BioPharmaceutical Technology Center, 5445 East Cheryl Parkway in Madison. The opening reception on Tuesday, Sept. 14 from 4:30 - 6:30 pm, is open to the public.

Artwork includes a retrospective collection of Francis Nnaggenda, a retired professor and artist from Kampala, Uganda. Nnaggenda works have been influenced by his life of survival and faith. Exiled from Uganda under the dictator Idi Amin, Nnaggenda studied, taught and worked in the US and other parts of Africa until he was repatriat-

ed after Amin left power. His works for this show will include recent paintings and sculpture and work done during his exile years. Nnaggenda is one of the most influential artists in Eastern Africa and his work is widely collected in Europe and Asia.

In addition, the show will feature approximately 30 selections from the Susan and Stephen Pitkin (Rockford,) collection of 10 African-American self-taught artists.

The Pitkin Collection artwork includes paintings by Thornton Dial Sr, now recognized as one of the premier contemporary African-American artists in the U.S. Other artists include Charlie Lucas, Hawkins Bolden, Henry Speller, Joe Light, Mose Tolliver, Purvis Young, Dilmus Hall, Mary T. Smith and Thornton Dial Jr.

The exhibit is open to the public Monday through Friday from 8 am to 4 pm, or by appointment.